

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key analytical features include:

- Structural Lines:** Solid black lines represent the primary structural framework. A thick black line connects the first and third measures of the Treble staff. Another thick black line connects the first and third measures of the Bass staff. A horizontal line spans the top of the Treble staff from the second measure to the end.
- Phrasing and Grouping:** Solid magenta lines (arcs) group notes into phrases. Dashed magenta lines indicate continuation or underlying structure.
- Labels:** Blue letters 'P' (Präfix) and 'N' (Nachfix) are placed above or below notes to indicate phrasing. Red letters '1', '2', and '3' are placed above the Treble staff, likely indicating measure numbers or structural divisions. Green letters 'I', 'V', and 'I' are placed below the Bass staff, likely indicating measure numbers or structural divisions.
- Accents:** Red accents (^) are placed above the Treble staff in measures 2, 3, and 4.